TAXONOMY 2025

LEGEND

year consumed:
2023
2024
2025

genre

subgenre

keyword(s)

origin

year released:
-1949 ←
1950-1979 ↑
1980-1999 →
2000-2009 ↓
2010-2019 ↖
2020-2025 ↗

type:
book «
show ¬
movie /

screwtape proposes a toast | spirituality | morally satirical biblical fiction | ↑ | «

the electrical life of louis wain | biopic | obsession under institutional pressure | ↗ | /

c1

the boy and the heron | animation | mythical allegory fable | japan | ↗ | /

the murder of roger ackroyd | mystery | traditional detective inquiry | ← | «

the screwtape letters | spirituality | morally satirical biblical fiction | ← | «

over the garden wall | animation | folkloric survival journey | ↖ | ¬

c2

anna magdalena | romance | urban melancholy | hong kong | → | ⁄

coffee prince | romance | workplace romantic comedy | south korea | ↓ | ¬

the instigators | crime | heist adventure comedy | ↗ | ⸝

the house of the lost on the cape | animation | identity formation through grief | japan | ↗ | ⸝

c3

the familiar stranger | spirituality | contemplative portraiture | ↗ | «

the fall | fantasy | mythical allegory fable | ↓ | ⸝

samurai champloo | animation | hip-hop survival journey | japan | ↓ | ¬

orthros no inu | crime | police-procedural moral tragedy | japan | ↓ | ¬

c4

a real pain | drama | identity formation through grief | ↗ | ⁄

an american in paris | musical | urban melancholy | ↑ | ⁄

war | action | aesthetic hyper-violence | ↓ | ⁄

the family game | drama | domestic conformity satire | japan | → | ⁄

c5

practicing the way | theology | doctrinal belief formation | ↗ | «

the time masters | animation | mythical allegory fable | france | → | ⁄

my name is hope | memoir | identity formation through grief | ↖ | «

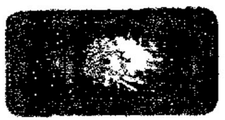
léon | crime | domestic hitman drama | → | ⁄

chungking express | romance | urban melancholy vignettes | hong kong | → | ⁄

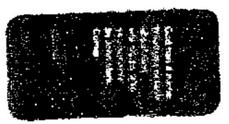
dungeons and dragons: honor among thieves | fantasy | heist adventure comedy | ↗ | ⁄

c6

joyeux noël | drama | wartime pacifism | france | ↓ | ⸝

howl's moving castle | animation | mythical allegory fable | japan | ↓ | ⸝ 

c7

god has a name | theology | doctrinal belief formation | ↗ | « 

embrace tiger return to mountain | spirituality | pop philosophy | ↓ | «

death on the nile| mystery | traditional detective inquiry | ↗ | ⁄

baby driver | action | identity formation through grief | ↖ | ⁄

c8

afro samurai | animation | aestheticized hyper-violence | japan | ↓ | ¬

a tale of three kings | spirituality | allegorical biblical fiction | → | «

c9

lost and found | romance | urban melancholy | hong kong | → | ↗

the fountain | sci-fi | mythical allegory fable | ↓ | ↗

mere christianity | theology | lay apologetic moral philosophy | ↑ | «

odd taxi | animation | neo-noir detective inquiry | japan | ↗ | ↗

wake up dead man | mystery | postmodern religious detective inquiry | ↗ | ⁄

wolfs | crime | obsession under institutional pressure | ↗ | ⁄

c10

christian beliefs | theology | doctrinal belief formation | ↓ | «

another green world | nonfiction | experimental music biography | ↓ | «

dilili in paris | animation | feminist detective inquiry | france | ↖ | ⁄

c11

black beauty | memoir | moralistic hore narrative | ← | «